

TEXT SET COMPANION FOR CARRY ME HOME

Primary Sources & Research Materials

These texts offer deeper exploration of the effects of poverty and homelessness.



[National Center for Children in Poverty](#)

Housing plays a pivotal role in the well-being of children and families. This resource outlines the causes and consequences of homeless youth. With homelessness and poverty increasing, learn more about how you can help support those in need.



[National Alliance to End Homelessness](#)

Spend some time gathering the newest facts and figures about the current realities of homelessness in your state. Endhomelessness.org offers infographics and charts to deepen your understanding and research on the housing crisis.

Complementary Content

These texts help gain a deeper understanding of themes explored in *Carry Me Home*.



[Sadako and the Thousand Paper Cranes](#)

"This is our cry. This is our prayer. Peace on Earth." Use this link to begin your research on Sadako and her origami paper cranes. Translated into many languages, *Sadako and the Thousand Paper Cranes* is a must for teaching peace in your classroom.

[New York Times: Trail Journal 1880's Style](#)

In this is a digitized version of an article from The Times's print archive, we saddle up on a re-enactment of a trail drive of 1885. This article provides a snapshot of how the West has changed over the last century.



[NPR: Andrew Carnegie Turned His Fortune Into A Library Legacy](#)

Andrew Carnegie was once the richest man in the world. Coming as a dirt poor kid from Scotland to the U.S., his story represents the journey from hardship and poverty to monumental success.

[African American Songs](#)

"As Africanized Christianity took hold of the slave population, spirituals [such as Swing Low, Sweet Chariot] served as a way to express the community's new faith, as well as its sorrows and hopes." Share this rich tradition with students as part of Black History Month.

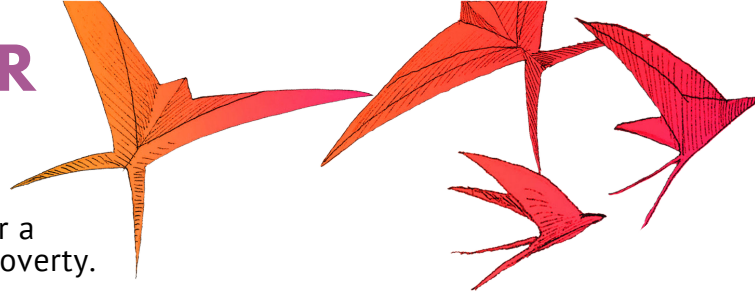


[A Thousand Cranes Children's Play](#)

Bring Sadako's cranes to life in your classroom. After reading *Carry Me Home*, take a crane folding journey with your students by staging a play for your whole school to enjoy. Bring these two powerful stories to life!

TEXT SET COMPANION FOR CARRY ME HOME

The following texts can be read with *Carry Me Home* for a deeper understanding of the effects of homeless and poverty.

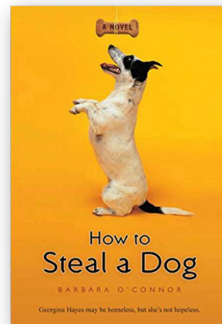


Fiction Pairing for Carry Me Home



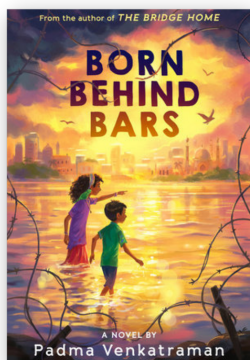
The Benefits of Being an Octopus by Ann Braden

This moving novel explores the cultural divides around class and the gun debate through the eyes of one girl, living on the edges of society, trying to find her way forward.



How to Steal a Dog by Barbara O'Connor

Georgina has her heart set on improving her situation. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected.



Born Behind Bars by Padma Venkatraman

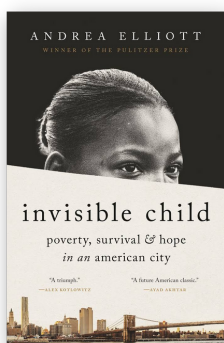
This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. But plotting his next move is hard--and fraught with danger.



Crenshaw by Katherine Applegate

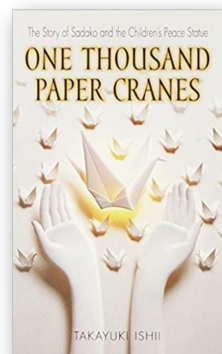
There's no more money for rent. And not much for food, either. Jackson's parents, his little sister, and their dog may have to live in their minivan. is an imaginary friend enough to save this family from losing everything?

Non-fiction Pairing for Carry Me Home



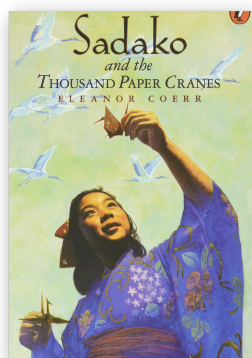
Invisible Child: Poverty, Survival & Hope in an American City by Andrea Elliott

The riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America.



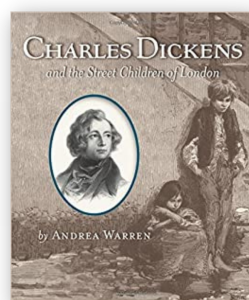
One Thousand Paper Cranes: The Story of Sadako and the Children's Peace Statue by Ishii Takayuki

The inspirational story of the Japanese national campaign to build the Children's Peace Statue honoring the hundreds of children who died as a result of the bombing of Hiroshima.



Sadako and the Thousand Paper Cranes by Eleanor Coerr

Sadako faces her future with spirit and bravery. Recalling a Japanese legend, Sadako sets to work folding paper cranes after falling ill with leukemia, the "atom bomb disease."



Charles Dickens and the Street Children of London by Andrea Warren

A journey into the workhouses, slums, and factories of Victorian England. Charles Dickens used his pen to do battle on behalf of the poor and homeless.